



Wallace "Red" Touchet

Wallace was born November 12, 1931, in Gueydan, Louisiana and lived there until he moved in 2013 to Hackberry, Louisiana.

Inspired by his father, Edwin, Wallace began playing the violin at the age of six. He played his first dance in 1948 with the legendary "Shorty" Leblanc. Shortly afterwards he became a member of "The Sundown Playboys," a group originally led by Lionel Cormier and after 1971, by his son, Lesa. In 1976 "The Sundown Playboys" were invited to play at the University of Chicago on Stage where they were the only band there to receive a standing ovation and an encore.

At the time Wallace began playing professionally, Cajun bands were much in demand as he performed up to six nights a week. He remained with "The Sundown Playboys" an unprecedented 35 years. In 1980 Wallace joined the band of "Pat Savant and the Louisiana Playboys." Later he joined the band "Rodney LeJeune and the Texas Playboys" with Chris Miller and later Jesse Leger.

Wallace's violin was featured on many recordings including six albums three with "The Sundown Playboys," and three albums and a CD with "The Louisiana Playboys." The CD and two of the albums with the latter musical group were recorded in England while the band was in the United Kingdom for the 1984 Capital Radio Music Festival. Of all his recordings the one

which has gained the most recognition was “Saturday Night Special” which was released in 1972 by the Beatles' Apple Records of London, England, approved by George Harrison of “TheBeatles.”