



Terry Huval

Terry Huval was born in Port Arthur, Texas, on March 1, 1956, to Percy and Lou Ella Huval. His parents returned to their Breaux Bridge, Louisiana roots when Terry was 1 ½ years old. At age 10, he used \$20 he earned working in his father's business to buy his first guitar through a mail order catalog. Self-taught, he soon started playing and singing for family members. Terry has since learned to play fiddle, bass guitar, steel guitar, dobro, mandolin and banjo.

In 1976, Terry and his brother, Tony, joined two Breaux Bridge classmates to form the group they named, “Jambalaya.” At age 19 the band played at *Festival Acadien* in 1978 and the next year recorded their first album. In 1987, Terry formed the “Jambalaya Cajun Band” with Reggie Matte, Ken David, Bobby Dematrait and Tony Huval. Terry has written dozens of songs, either on his own or in collaboration with others including, “*La Belle de la Campagne*” and “*Merci Monsieur Dewey.*” As of 2008, the band recorded 7 CDs, having received a “*Le Cadjin*” award for “Album of the Year” and Terry twice being named “Best Fiddler.” He has also played on a number of commercials and recordings by others.

Terry served on the Cajun French Music Association National Board in 1987 and 1988, helping redraft the growing organization's charter and by-laws. From 1998 to 2000, he served as President of “*Les Amis del'Immersion,*” supporting French Immersion programs in Lafayette Parish schools.

From 1994 through 2002, his “Cap *Rouge* Studio” was the recording site for over 15 CDs. In addition to his own band, he recorded legends such as DL Menard, Eddie LeJeune, Rodney LeJeune and Aldus Roger along with debut recordings by Kristi Guillory, Chris Stafford, Horace Trahan, Bill Grass and Jamey Bearb.