



Jessie Lloyd Stutes, Sr.

Jessie Lloyd Stutes, Sr. was born on September 7, 1933, in Morse, Louisiana, to Annie L. Breaux Stutes and Elie Stutes, Sr. He married Mary Ann Trahan and they have two children, Dennis J. and Jessie, Jr.

He was inspired to begin playing music by his uncle, Roy Stutes, and Al Foreman. His primary instrument is the steel guitar. He also plays guitar, drums, and bass guitar and has been playing music for over 50 years. He has played with bands such as "The Monceau Brothers and The Jennings Playboys," "Pee Wee" Kershaw and the Continental Playboys," "Cleveland Crochet and the Lake Charles Ramblers," "Blackie Forestier and The Cajun Aces," and "The Fa Tras Cajun Show Band." Jessie has played with famous musicians including Jimmy C. Newman, Jo-El Sonnier, Lawrence Walker, Leroy Broussard, Aldus Roger, Iry LeJeune, "Shorty" LeBlanc, Marc Savoy, Wayne Toups, Doug Kershaw, and Rufus Thibodeaux.

He recorded "Sugar Bee," "Drunkard's Dream" and many more and has recorded on Jimmy C. Newman and Jo-El Sonnier's albums. He also recorded "The Last Waltz," "Midnight Blues," "Good Morning Blues," "Waltz of a Broken Heart," "Kaw Liga," "Hang Your Hat," "Waltz of the Cajun Aces," "Boss Man," and "Ramblers' Lonesome Waltz." He wrote the song, "Boss Man," and all of the above mentioned songs except "Kaw Liga." "Boss Man" is now in the Smithsonian Institute. He as one of the very few musicians to go to Nashville and record an album in the 1950s.

Some of the places Jessie played include the Pine Grove Club, Continental Club, Moulin Rouge, Shamrock Club, Coliseum Club, The Ranch River Club, O.S.T. Club, Riceville, Rodair Club, T-George's Club, Yvonne's Club, B.O. Sparkle Club, Big Oak Club, Purple Peacock, Avalon Club and others.

Jessie helped other musicians throughout his career from setting up their guitar to giving pointers on different situations which he came across. He has a great personality and an innovative steel guitar style.