



Clifton Joseph "Cliff" Newman

"Cliff" Newman was born April 22, 1932 in Egan, Louisiana. He is married to Jane Bertrand and has four (4) children, Janet Ford, Linda, Darrell and Henry and four (4) grandchildren.

He has played Cajun music since the age of 14. The first band he played with was Bobby Leger and Martin "Bull" Leger. He also played with Iry LeJeune, Austin Pitre, Sidney Brown, Lee Roy Broussard, "Blackie" Forestier, Joe Bonsall for 17 years, and Andrew Cormier. He is currently playing with "Phil Menard and the Louisiana Travelers" and has been for the last 12 years.

His first recording was "*Chagrin De Mon Beau-pere*" with Sidney Brown. He was the original drummer on the recording of "Sugar Bee" with Cleveland Crochet on the fiddle and "Shorty" (Vorice) LeBlanc on the accordion. His most famous recordings were "The Grand Prairie Waltz" with Joe Bonsall on accordion and "*Tee Monde*" with Phil Menard on the accordion. He also recorded a tape with Phil Menard which they recorded at the V. F. W. Post #2130. He was the drummer for the late Johnny Janot's two albums, one of which is in the Smithsonian Institute. He has recorded over 20 singles other than those listed. His love for Cajun music has fulfilled

a lot of Cliff's life. He enjoys playing not only the drums, but can play the accordion a little also.

Cliff, along with the “Louisiana Travelers,” played at the New Orleans World Fair in 1984, playing twice a day for a week, which was a big plus for Cliff's Cajun music career. He has also played in many festivals from the New Orleans and Baton rouge areas to Clute, Texas.