



Larry L. Miller

Larry was born February 13, 1932, on a rice farm just South of Iota, Louisiana. In April of 1953 he married Marceline LaPoint and was blessed with four children.

As a young boy Larry had a very strong desire to play music. While in ninth grade he and two classmates won an amateur contest at school. This was the beginning of his music adventure.

Larry started playing the steel guitar in a small band in 1948 and on Mardi Gras night of 1949 he played his first dance with “The Sundown Playboys.” Other bands he played with are: “Lawrence Walker & The Wandering Aces”, “Nathan Abshire & the Pine Grove Boys”, and “Rodney Lejeune & The Texas Cajun Playboys.”

In his 54 years of musical profession, Larry performed many gigs in Louisiana and Texas on regular weekly cycles. He also played special events such as the San Antonio Folklife Festival, the Huntsville Folk Festival, the Folk Music Festival at the University of Chicago, the Folk Music event in Michigan State, the Jazz Festival of New Orleans and many more. He also played on 17 studio recordings. One of these is under the Apple Label, while two others are CDs on which he did several vocals and song writings.

Larry was instrumental in helping to teach two steel guitar players. In addition to paying jobs he played for many benefits and helped keep the Cajun culture alive by playing in nursing homes as well as for children in many schools.

After 14 years “the Texas Cajun Playboys” decided to disband and Larry decided not to join any other group. As a result of his availability, he substituted in other music groups, subsequently playing more gigs than before.

Larry has played a big role in promoting and preserving the Cajun culture in his 54 years as a professional Cajun musician.