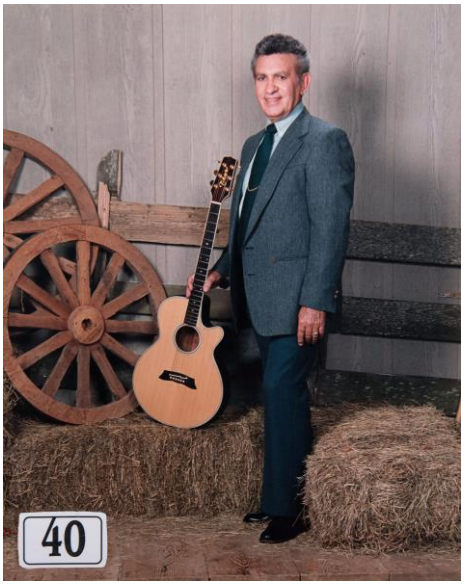

Dallas Joseph Roy

Dallas Roy was born on January 10, 1928. in Rayne, Louisiana.

He received his first guitar at the age of 10 when he taught himself to play and then began playing at house dances.

In 1943, in search for employment, he moved to Texas. He played Cajun music at a weekly live broadcast on Radio Station KOGT in Orange, Texas. He later played at the Big Oaks Club and B.O.'s Sparkle Club for 11 years. From there Dallas, along with Andrew Cormier, brought Cajun music to the Rodair Club in Port Acres, Texas.

During the early 1960s, Dallas and the Rambling Aces, with accordion players Andrew Cormier, Marc Savoy, and Jackie Caillier, began recording Cajun music on Crazy Cajun recording label with Huey Meaux. Dallas is the vocalist on the following recordings: “Kaplan Waltz,” “Madam Sostan,” “Saturday Night Waltz,” “I Made a Big Mistake,” “Rambling Aces Waltz,” “The Prison Waltz,” “Tee Maurice,” “Grand Mamou,” “I'm Glad to be a Cajun from Church Point, “My Confession,” and “I'll Hold you in My Heart.”

He also made special tours which included the Texas folklife festival in San Antonio, Texas, from 1972 through 1977; the Smithsonian Institute in Washington, D.C. In 1978; and the World's Fair in New Orleans, Louisiana in 1984.

His awards and honors include:

1976, the Appreciation Award from Hughen School for Crippled Children
1979, the Appreciation Award from the Knights of Columbus Council #2461
1989, the Cajun Music Vocalist of the Decade

During Dallas's musical career he made numerous special appearances at benefit dances and assisted in community activities in an effort to promote Cajun music. He was the first President of the Golden Triangle Chapter of the Cajun French Music association and was re-elected to a second term.

His commitment to his music and culture continues!